

promoting participation in the arts and crafts

Thursday 2 April 2009

Welcome to the latest edition of the VAN e-news. If you belong to a voluntary arts lead or umbrella body and would like your work showcased in a future edition of the e-news, please email a good quality image to info@voluntaryarts.org.

If you have any news stories you feel are of interest to the UK and Ireland voluntary arts sector, send them to me at info@voluntaryarts.org for inclusion in the next e-news. Remember that you can also list your own arts events and training events on the www.voluntaryarts.org website.

Best wishes
Daniel Carpenter
Information Officer for Voluntary Arts Link

**Funk It Up About Nothin`
Musical Theatre Matters**



If you would like to be showcased in the e-news, please email mailout@voluntaryarts.org.

In this issue

voluntary arts network news

[Safety audit: children and vulnerable groups](#)

sector news

[Record nominations submitted for The Charity Awards 2009](#)

[Meet a sketchbook](#)

[Does Culture Matter? – a panel debate](#)

[International Dance Day](#)

[Identifying the good things about being a charity trustee](#)

[Transform your bad days with creativity](#)

[LGBT Consortium's free volunteering brokerage service](#)

[Nearly 50,000 charities to benefit from red tape cut](#)

[Sign up to receive a newsletter about Volunteers' Week](#)

[BAFA Roadshow](#)

[2009 BBC National Short Story Award](#)

[Online tool helps people embark on a new career in the third sector](#)

[European Cultural and Creative Industries Summit](#)

[Sweeble - easily create and print newsletters](#)

funding

[The Society of Authors grants](#)



Voluntary Arts Online Photo Gallery

*... pictures speak a
thousand words*

We have set up an online photo gallery on the image-hosting website Flickr. Send us your photographs and we will do the work of uploading them.

[Click here for more details](#)

[Awards for All updated](#)
[Community Connections scheme from BT](#)
[Big Lottery Fund's People's Millions programme](#)

jobs and volunteering

[The Campaign for Drawing – Campaign Administrator](#)
[National Youth Theatre – Development Assistant](#)
[The Poetry School – Director](#)
[Ransom Productions – Company Administrator \(part time\)](#)
[Outsider Talent – Project Manager](#)
[International Journal of Art & Design Education – Principal Editor / Editorial Team](#)

[quicklinks](#)

policy

[Consultation on visual arts in the UK](#)
[Young people and governance consultation](#)
[Launch of The Learning Revolution white paper](#)

training events

[quicklinks](#)

arts events

[quicklinks](#)

voluntary arts network news

Safety audit: children and vulnerable groups - posted 05.3.2009

area: London

dates: 12 May 2009

The day aims to ensure that the children and vulnerable groups, staff and volunteers engaged in the arts through your organisation are as safe as they can be. The message is how to manage the demands of legislation to meet the particular needs of your organisation.

Liz Whitehead has provided child protection workshops for over 500 groups in the arts across the UK and in the ROI since 2003. She has provided national training days for GEM and MLA, alongside other consultancies for schools, health and arts organisations, local authorities and trusts.



Who can attend?

The event is aimed at national voluntary arts umbrella or lead bodies and their members, but is relevant to anyone involved in voluntary arts provision (voluntary arts organisations, local authority arts officers, Arts Council staff, policy makers, consultants etc).

How much?

Just £50 per session.

Feedback from previous events:

- 'Very clear presentation. Made a complex subject relatively easy to follow.'
- 'Really helpful. Will definitely put this training to good use.'
- 'Very well delivered and informative.'

For more details and to book online or through the post please visit the Link Events section of the VAN website at www.voluntaryarts.org/linkevents.

[^ back to top](#)

sector news

Record nominations submitted for The Charity Awards 2009 - posted 02.4.2009

Competition in its tenth anniversary year will be fiercer than ever after a 60 per cent increase in the number of entries submitted to **The Charity Awards 2009**.



Organised by Plaza Publishing, The Charity Awards is widely acknowledged as the flagship awards programme for the UK's vibrant and diverse voluntary sector and the benchmark for exceptional performance in the leadership and management of charities. With support from overall sponsors CAF and The Leadership Trust Foundation, together with national media partner The Times, The Charity Awards 2009 spotlights the breadth of talent, commitment and expertise in UK charities.

An independent panel of 12 judges will meet twice in April to consider the submissions and the shortlist of nominated charities will be announced in May. The winners will be announced at a gala presentation dinner for 1,000 prominent civil society figures on Thursday 11 June 2009 at Battersea Evolution in London.

A full explanation of the categories and criteria for The Charity Awards 2009 can be found at www.charityawards.co.uk together with details of previous winners.

[^ back to top](#)

Meet a sketchbook - posted 02.4.2009

deadline: July 2009

Sketchbooks in Schools is all about encouraging the creative use of sketchbooks in schools. The organisers are looking for inspirational sketchbooks to appear on www.accessart.org.uk/sketchbook under a new section called 'Be inspired – meet my sketchbook', an exciting showcase of children's and adult sketchbooks, to inspire and enable others.



Sketchbooks in Schools is interested in exciting, adventurous sketchbooks from all disciplines such as dance, theatre, film, architect, music, fine art, design, illustration, etc. It wants to be excited by them - so it can show other pupils and staff the potential of using sketchbooks in the home and school.

For more information, visit www.accessart.org.uk/sketchbook or email info@accessart.org.uk.

[^ back to top](#)

Does Culture Matter? – a panel debate - posted 02.4.2009

area: Queen Mary, University of London

dates: 27 April 2009, 1.30pm to 3.00pm

As economic and environmental crises increase, do we need to value the arts more or less? Are British arts institutions, funding bodies and policy makers ready to face the social challenges of today? Who are the artists we need for tomorrow?



The debate will be chaired by Paul Heritage (Professor of Drama and Performance, Queen Mary, University of London, and Artistic Director, People's Palace Projects), and speakers will include:

- Sir Brian McMaster (author of *Supporting Excellence in the Arts: From Measurement to Judgement* (2008) and Former Director of Edinburgh International Festival);
- Keith Khan (Head of Culture London 2012, award-winning artist, and co-founder of motiroti);
- Stefano Harney (Reader in Strategy and Director of Global Learning, School of Business and Management, Queen Mary, University of London)
- Stella Hall (Creative Director of the Culture 10 Programme in Newcastle Gateshead and chair of many major committees for the Arts Council England).

For more information, email gini.simpson@qmul.ac.uk.

[^ back to top](#)

International Dance Day - posted 02.4.2009

dates: 29 April 2009

The intention of **International Dance Day** is to bring people together to celebrate dance and to attract the attention of the wider public to the art form. Special emphasis is given to addressing a 'new' public, people who do not follow dance events during the course of the year.

Dance Day events may be special performances, open-door courses, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programs, visits, street shows etc.

Events are primarily organised by dance companies, amateur groups, schools, associations and other institutions active in dance. Wherever possible, it is better for events to be organised jointly with a non-dance institution such as a government agency, a public school, a municipality, a business enterprise, a trade union.

For more information, visit <http://tinyurl.com/c95mju>.

[^ back to top](#)

Identifying the good things about being a charity trustee - posted 02.4.2009

Charity Trustee Networks (CTN) wants to address the frequent overstatement of the onerous responsibilities and the little consideration on the positive aspects of being a trustee, which can put off potential trustees before they've started.



It is collecting evidence on real experiences of trusteeship, through a short online questionnaire available at www.trusteenet.org.uk/news/good-things-about-being-trustee.

source: VolResource

[^ back to top](#)

Transform your bad days with creativity -

posted 02.4.2009

Rebecca Atherton, editor of **Inside Out** magazine, has written a wonderful blog entry on coping with bad days:

'Everyone, no matter how positive they seem on the surface, goes through bad days now and again. Creative individuals, especially, need to be able to tap into the thoughts and feelings that surround these times and mine them, using them as pools from which to create full and powerful worlds that reach out and resonate with their audience.'

Read more at www.myinsideout.co.uk/_blog/Entries/2009/3/30_Transform_your_bad_days.html.



[^ back to top](#)

LGBT Consortium's free volunteering brokerage service -

posted 02.4.2009

Looking to involve LGBT volunteers, or are you an LGBT person looking for a volunteering opportunity? The **Consortium of LGBT Voluntary and Community Organisations**



is looking for both LGBT volunteers and LGBT organisations with volunteering opportunities.

If you'd like information on this free service, register today to get your volunteering opportunities promoted to LGBT volunteers. If you're a volunteer, you'll receive emails with volunteering opportunities at a wide range of LGBT organisations.

Registration is easy. Simply visit www.lgbtconsortium.org.uk/getinvolved to fill out a registration form. If you have any questions please contact Charlie by emailing cparker@lgbtconsortium.org.uk.

[^ back to top](#)

Nearly 50,000 charities to benefit from red tape cut - posted 02.4.2009

Charities in England and Wales will save up to £5m a year thanks to a reduction in bureaucracy. The **Cabinet Office** is raising the income thresholds above which stricter accounting rules apply.

The cash level where charities must submit annual accounts to the Charity Commission has been raised from £10,000 to £25,000, while the threshold where organisations must prepare accruals accounts has increased from £100,000 to £250,000.

Nearly 50,000 charities are expected to benefit from the changes. Kevin Brennan, minister for the third sector, said: 'This means more money can get to where it's really needed. 'These changes will particularly help small charities that are playing a vital role in communities suffering the impact of economic downturn.'

Read more at <http://tinyurl.com/cl79np>.

source: New Start magazine

[^ back to top](#)

Sign up to receive a newsletter about Volunteers' Week - posted 02.4.2009

dates: 1 to 7 June 2009

Volunteers' Week is fast approaching again and this year it celebrates its 25th anniversary. Volunteers' Week takes place from 1 to 7 June all across the UK and is a time for organisations to focus on recognising, rewarding and recruiting volunteers.



In order to keep you informed and encourage you to take part in or organise some of your own Volunteers' Week activities, a series of email newsletters will be produced. To view previous editions of the newsletter, go to www.volunteersweeknewsletter.co.uk where you will also find instructions on how to sign up to receive future editions of the newsletter.

For more information on Volunteers' Week go to www.volunteersweek.org.uk.

[^ back to top](#)

BAFA Roadshow - posted 02.4.2009

An eclectic mix of speakers are showcased at the six venues for this year's 2009 **British Arts Festivals Association (BAFA)** Roadshow.



Speakers include:

- Nick Capaldi (Chief Executive, Arts Council Wales) – Developing Professional Networks
- Madeline Hutchins (Consultant and Trainer) – Governance in the Arts
- Steve Heap, Director (Folk Arts England) – Programming Folk
- Kevin Waters (Culture, Tourism and Sport Executive, East of England Development Agency) –

Legacy Trust

- Tessa Gordziejko (Creative Programmer Yorkshire, London 2012) – Cultural Olympiad Inspire Mark
- Paul Tickner (Specialist Incoming Tourism Consultant) – Tourism and Audience Development
- Sian Thomas (Artistic Director of Celebrations, Winchester Hat Fair) – Without Walls Street Arts Consortium

Where and when:

- Wednesday 15 April 2009 – Presteigne, Wales
- Thursday 16 April 2009 – Bath, Somerset
- Wednesday 22 April 2009 – Leeds
- Thursday 23 April 2009 – Edinburgh
- Tuesday 28 April 2009 – Cambridge
- Wednesday 29 April 2009 – Canterbury

Find out more at www.artsfestivals.co.uk.

[^ back to top](#)

2009 BBC National Short Story Award - *posted 02.4.2009*

deadline: 15 June 2009, 5pm

The 2009 **BBC** National Short Story Award was launched on 26 March. This year's panel of judges are singer-songwriter Will Young, broadcaster and journalist Tom Sutcliffe (chair), author Dame Margaret Drabble, Orange Prize winner Helen Dunmore and BBC Radio 4's Editor Di Speirs.

story

The shortlist will be announced on Friday 27 November with the five stories broadcast on BBC Radio 4 each weekday before the winner is announced. The five stories will also be published in a special collection.

www.theshortstory.org.uk/nssp/2009.php4

[^ back to top](#)

Online tool helps people embark on a new career in the third sector - *posted 02.4.2009*

Working For A Charity has developed a new interactive online tool aimed at people who want to embark on a career in the charity sector, but aren't sure where to start looking.



The tool – in the form of a short survey – links the skills you have with live job ads, and there is also a wealth of information available on where else to look for paid and voluntary work in the sector, and the best ways to apply.

To find out more, visit www.workingforacharity.org.uk/skills_profile.

[^ back to top](#)

European Cultural and Creative Industries Summit - *posted 02.4.2009*

area: Brussels

dates: 23 April 2009

A European team of Ministers, industry leaders and policy makers from the cultural and creative sector will lead the debate on the Digital Shift at the **European Cultural and Creative Industries Summit**, being held at the Committee of Regions Building in Brussels on 23 April and in the evening at a glittering reception at the Belgian Comic Strip Centre with guest star Herman Vaske.

Hosted by 'Essen for the Ruhr', European Capital of Culture 2010 and Civic Agenda, and part of the European year of Creativity and Innovation, the Summit will bring together over 300 key stakeholders to debate what policy, strategy and future collaboration the EU and National Governments need to allow the Cultural and Creative Industries sector to take advantage of the 'Digital Shift'.

To find out more about the Summit and register your place, please visit www.europeanculturalandcreativeindustriessummit.com

[^ back to top](#)

Sweeble - easily create and print newsletters -

posted 02.4.2009

Aimed specifically at arts groups, voluntary organisations and small local groups, **Sweeble** is an online system that lets you easily create and print newsletters, listing magazines, brochures and event programmes.



If you have a play with Sweeble yourself (it's free to use and nothing to download) you'll see it goes way beyond your average desktop publishing software. You do everything online within Sweeble, even writing articles and ordering printing. Groups can sell and add their own adverts to raise funds (optional) and get a free website (also optional) to upload their news too as well.

For examples of newsletters created using Sweeble visit <http://bit.ly/mUkKs>.

www.sweeble.com

source: Voluntary Arts England

[^ back to top](#)

funding

The Society of Authors grants - *posted 02.4.2009*

deadline: 30 April 2009

K Blundell Trust

The K Blundell Trust gives grants to British authors under the age of 40 whose project is for a British publisher. The project must aim to increase social awareness, and can be fiction or non-fiction.

Authors' Foundation

The Authors' Foundation gives grants to authors whose project is for a British publisher. Grants can be to help with research costs, or to buy time to write. Please note: the Authors' Foundation does not cover self-published authors as grants cannot be awarded to help towards the costs of publication.

For more details, visit www.societyofauthors.org/prizes-grants-and-awards/grants.

[^ back to top](#)

Awards for All updated - *posted 02.4.2009*

The updated Awards for All programme from the **Big Lottery Fund** has opened. Each country in the UK has its own approach to giving grants for small, local community-based projects so make sure you go to the right section at www.awardsforall.org.uk.

source: VolResource

[^ back to top](#)

Community Connections scheme from BT - *posted 26.3.2009*

deadline: 9 June 2009 (postal); 11 June 2009 (online)

BT's **Community Connections** scheme is now open. Community groups and projects offering community benefit can apply for a laptop and a contribution to a years Internet connections fees. The scheme is aimed at groups that have little or no IT equipment and can show how it will be used to grow the organisation and benefit the community.

For more information visit BT's Community Connections scheme at www.btcommunityconnections.com.

[^ back to top](#)

Big Lottery Fund's People's Millions programme - *posted 26.3.2009*

deadline: 15 May 2009, noon

The **Big Lottery Fund's** People's Millions programme is open for applications. The fund is for community projects that provide opportunities for people to enjoy their local area, both indoors and outdoors, and improve local facilities.

Voluntary and community groups, local authorities, e.g. schools; statutory health bodies, and

social enterprises are eligible to apply for up to £50,000. The programme will fund 69 projects across the 15 ITV regional news areas. The public will vote for applicants in competitions in each regional area. A 'bonus' award will also be made.

For more information and application details visit the Big Lottery Fund's People's Millions website at www.biglotteryfund.org.uk/prog_peoples_millions.

[^ back to top](#)

jobs and volunteering

The Campaign for Drawing – Campaign Administrator - *posted 02.4.2009*

area: based in London
deadline: 15 April 2009

The **Campaign for Drawing** is a small arts educational charity with a big ambition – to get everyone drawing. The Campaign raises the profile of drawing and promotes its use as a tool for thought, creativity and social and cultural engagement for all. Its long-term aim is to change the way drawing is perceived and used by educational and cultural professionals and the public.

The Campaign for Drawing is seeking an experienced arts administrator to run a small office and support both The Big Draw and Power Drawing professional development programmes. You will need strong verbal and written communication skills and the ability to multi-task and keep calm under pressure. Excellent IT and good book-keeping skills are essential.

The Administrator's responsibilities include:

- ensuring the smooth running of the Campaign office, supporting The Big Draw and Power Drawing programmes;
- overseeing the day-to-day financial management of the Campaign for Drawing;
- working in close liaison with the Director, external organisations and the Campaign's patrons, artists and volunteers to support delivery of Campaign events.

The job description and full details of how to apply are available on the Campaign website at www.campaignfordrawing.org.

[^ back to top](#)

National Youth Theatre – Development Assistant - *posted 02.4.2009*

area: based in London
deadline: 15 April 2009, 1pm

The **National Youth Theatre** is committed to the creative, personal and social development of young people. It operates a range of activities which provide comprehensive progression routes through a creative learning process, culminating in public performances of plays, films, radio dramas and online engagement.

The Development Office is looking to recruit a Development Assistant to join the team to help aid the effective delivery of all the development strategy and all departmental activities. This is an exciting role for anyone who wishes to pursue a career in development and fundraising, and even

better for those of you wishing to work in the arts.

For a full job description of this role, please visit the 'Join Us' section of www.nyt.org.uk.

[^ back to top](#)

The Poetry School – Director - *posted 02.4.2009*

area: based in London

deadline: 27 April 2009

The Poetry School is a leading national literature organisation teaching the writing of poetry to adults. It presents high quality workshops, courses, tutorials and seminars throughout the country and online, and is looking for a new Director.

Candidates should have a track record of work in the arts sector, experience of business management, appreciation and awareness of literature and the arts, and the ability to inspire and motivate a team.

For a job description and person specification please email Juliette van Wessem, Finance and Administration Officer, at administration@poetryschool.com.

[^ back to top](#)

Ransom Productions – Company Administrator (part time) - *posted 02.4.2009*

area: based in Belfast

deadline: 14 April 2009

Award-winning **Ransom Productions** was formed in 2002 to produce popular, accessible and high quality touring theatre. The successful candidate will be a highly organised and efficient administrator with excellent communication skills and the ability to work as part of a small busy team.

Reporting to the Chair of the Board of Directors, the successful applicant will be responsible for:

- all aspects of the company's day to day administration;
- administrative support to the Board of Directors;
- supporting the running of touring theatre productions;
- supporting our Development Programme.

For an application pack including a full job description, please telephone 028 9031 1759 or email ransomproduction@btconnect.com.

[^ back to top](#)

Outsider Talent – Project Manager - *posted 02.4.2009*

area: based in London

A Project Manager is required to work on this London-based youth arts initiative. The successful candidate must be experienced in managing youth arts projects (both in terms of practical delivery of the work, and also documentation, evaluation and accreditation), managing budgets, writing proposals for reporting to funders, project communication and fundraising to help secure the next phase of the project.

Outsider Talent is a small team working with a large number of artists, creative practitioners and delivery partners in different regions of the UK. There is a strong emphasis on content creation for its soon to be launched website and so a multi-skilled person who understands production and websites, and uploading content via a simple content management system would find this work particularly rewarding.

In the first instance please send your CV and a page of A4 indicating why you think you would be suitable for this post to outsidertalent@gmail.com.

[^ back to top](#)

International Journal of Art & Design Education – Principal Editor / Editorial Team - posted 02.4.2009

area: based in London
deadline: 31 May 2009

Professor Dennis Atkinson, the Principal Editor of the **International Journal of Art & Design Education** (iJADE), and the editorial team at Goldsmiths, University of London, complete their second four year term in this role at the end of 2009. Consequently the Society and the publishers Wiley-Blackwell are seeking a new Principal Editor/Editorial Team to lead the editorial board from 2010. Successful candidates would be responsible for the Journal for a total of four years in the first instance.

Applicants for the position should be experienced art and design educators, well read across the board, with knowledge of current developments in the field. Additionally, they should have an understanding of academic writing and, ideally, a record of academic publications. Some familiarity with Journal publishing would be an advantage and organisational skills are essential. They must be familiar with working electronically and be prepared to work flexibly as workload varies according to the point in the publication cycle. The Principal Editor can depend on the support of a hard working and knowledgeable editorial board which, from 2010, will be a sub-committee of a larger NSEAD publications board thus ensuring strong liaison between the Society's various publications.

The Society and Wiley-Blackwell welcome expressions of interest from individuals, or from a proposed editorial team, regardless of their background, within the art and design education field. Candidates are invited to apply, with CV(s) and a covering letter outlining their suitability for the post. Shortlisted candidates will be invited to discuss their proposal with the present editorial board and representatives of Wiley Blackwell at a meeting in June.

Applications or any queries should be directed to Dr John Steers, General Secretary NSEAD, The Gatehouse, Corsham Court, Corsham, Wiltshire SN13 0BZ or by phone on 01249 714825 or by email at johnsteers@nsead.org.

[^ back to top](#)

[jobs and volunteering quicklinks](#)

these links take you directly to our website

[EIL – 2 posts](#)

[^ back to top](#)

policy

Consultation on visual arts in the UK - *posted 02.4.2009*

deadline: 10 April 2009

Have your say on how this plan for the visual arts sector from **Creative and Cultural Skills (CCS)** should develop, and influence the skills needed to ensure the UK's creative industries continue to lead the world.



'The Visual Arts Blueprint; a workforce action plan for visual arts in the UK', will address skills gaps and training needs. The consultation is seeking the views of those with a keen interest in visual arts and the people that work in the industry.

CCS would like to hear from a range of people including artists, curators, gallery owners, commercial gallery employees and managers, public and community arts, gallery educators and artist-run studios. Anyone who works within this exciting sector can contribute.

To have your say go to www.ccskills.org.uk/visualartsconsultation and complete the online survey.

[^ back to top](#)

Young people and governance consultation - *posted 02.4.2009*

deadline: 10 April 2009

The **British Youth Council (BYC)** is conducting research looking at young people and governance and would like you to take part in this project.



- If you are an organisation that involves young people in governance, go to <http://tinyurl.com/dgxwdn>
- If you are a young person, go to <http://tinyurl.com/c63ulp>

www.byc.org.uk

[^ back to top](#)

Launch of The Learning Revolution white paper - *posted 02.4.2009*

The Learning Revolution, was launched on 23 March 2009 and sets out the Government's strategy for informal learning. It recognises the profound importance of informal adult learning to people's lives and our nation's wellbeing.



Department for
**Innovation,
Universities &
Skills**

The white paper seeks to join up approaches to 'informal learning' currently being supported by several Government departments. 'Informal learning' includes the learning that happens in voluntary arts groups, such as amateur dramatics societies and choirs, as well as 'classroom learning'.

The Department for Innovation, Universities and Skills (DIUS) is keen to support people who want to run their own groups or classes and to enable all kinds of organisations to open up their spaces for learning.

Full details of the white paper are at www.dius.gov.uk/learningrevolution.

[^ back to top](#)

Training events

[Breaking Barriers](#) - Central London

[Scriptwriting for Radio and Television](#) - Ellen Wilkinson Building, The University of Manchester, Oxford Road, Manchester M13 9PL

[Getting Started in Stand-Up Comedy day school](#) - Ellen Wilkinson Building, The University of Manchester, Oxford Road, Manchester M13 9PL

[Pattern and texture with felt](#) - Moray Textiles, Unit P, Keith

[Free Briefing - Corporate Homicide & Manslaughter Act](#) - Volunteer Development Agency, 129 Ormeau Road, Belfast, BT7 1SH

[^ back to top](#)

Arts Events

[Shen Yun](#) - scotland - edinburgh

[Teenage Sexual Health: The Musical](#) - scotland - glasgow

[Huge Come & Sing Verdi Requiem](#) - england

[Spirits of the Peak, at Birmingham Storytelling Cafe](#) - england - west midlands

[Cat Weatherill at Sandwell Storytelling Cafe](#) - england - west midlands

[Spirits of the Peak, at Matlock Storytelling Cafe](#) - england - derbyshire

[Bank Holiday Barn Dance with Cuckoo's Nest](#) - england - west midlands

[Wilf Merttens at Birmingham Storytelling Cafe](#) - england - west midlands

[Wilf Merttens at Sandwell Storytelling Cafe](#) - england - west midlands

[Wilf Merttens at Matlock Storytelling Cafe](#) - england - derbyshire

[Joanne Blake at Sandwell Storytelling Cafe](#) - england - west midlands

[The Trip, at Birmingham Storytelling Cafe](#) - england - west midlands

[Dames at Sea](#) - england - surrey

[The Trip, at Matlock Storytelling Cafe](#) - england - derbyshire

[It Will Never Be Completely Quiet, You Know](#) - scotland - glasgow

[Back in 5 Minutes & Golan Varanasi](#) - scotland - glasgow

[Verbal Debris](#) - scotland - glasgow

[BHVR: David Thomas Broughton](#) - scotland - glasgow

[A Man's a Man for a` That](#) - scotland

[M74 Family Fun Day](#) - scotland - glasgow

[Stations - a new composition by Ian Wilson performed by Matthew Schellhorn](#) - northern ireland -

antrim

[Reflections](#) - england - yorkshire

[Touch of Tartan](#) - republic of ireland - donegal

[Children`s Theatre Festival](#) - northern ireland - down

[Early Insular Hand-Bells in Context](#) - northern ireland - fermanagh

[SLVAN - Forum](#) - scotland - south lanarkshire

[Argyll Makers` Day](#) - scotland - argyll & bute

[Sweetening the Soul](#) - scotland - edinburgh

[A lifetime of Georgian Harmonies - from Cradle to Grave](#) - scotland - edinburgh

[Songs for the Georgian Tradition](#) - scotland - edinburgh

[Polish Easter Activity](#) - england

[Easter Bunny Walk](#) - england - london

[Foyer](#) - scotland - west lothian

[ART FOR HOPE, Exhibition & Sale](#) - republic of ireland - cork

[DiScomBoBuLate](#) - scotland - glasgow

[Contact Jam](#) - scotland - glasgow

[^ back to top](#)

The Voluntary Arts Network (VAN) is registered in Scotland as Company No. 139147 and Charity No. SC 020345. The registered office is: 2nd Floor, 54 Manor Place, Edinburgh, EH3 7EH.

Disclaimer:

It is our wish that this e-newsletter contains information that is timely, accurate and pertinent to the work and interests of those in the voluntary arts sector. However:

- The range of information offered and sign-posted may appeal to a broad range of readers and thus does not necessarily represent the views of the Voluntary Arts Network.
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- News items come from a diverse range of sources and though we only publish content we think will be of interest and use to the sector we cannot always be certain of this. It is intended as information, guidance and as a reference for good practice only.
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- Additionally, though we have taken reasonable precautions to ensure the accuracy of information offered we cannot take responsibility for any inaccuracies or misprinted information, especially where dates, figures, people, venues and activities may change at short notice.

Thus the information available here is not intended to be comprehensive, and details which may be relevant to particular circumstances may have been omitted. It should not be regarded as being a definitive statement and nor legally comprehensive. Readers are advised to undertake further research and seek independent professional advice before acting on any of the matters covered herein.

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