

## **Dancescape - developing dance in Coventry, Solihull & Warwickshire**

### **Silhouette Dance Company – availability for community and education work**

Silhouette Dance Company are available for small and large scale Community and School projects as Lead Dance Artists. Through their work the company aims to engage social interaction with Children, Young People and Adults of all abilities to create movement through creative and fusing cultural dance styles such as Bhangra, Bollywood and Contemporary, to develop and increase participants' physical skills, emphasising core strength and stability through the medium of dance to benefit health and well-being.

For more information, contact Amanda or Manjit at Silhouette Dance Company:

E:[silhouettedancecompany@yahoo.co.uk](mailto:silhouettedancecompany@yahoo.co.uk)

T: 0121 358 4454

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### **A Seminar: Siobhan Davies and the Siobhan Davies Archive team**

Venue:

Institute for Creative Enterprise (ICE),  
Coventry Technology Park, Parkside CV1 2QR

Date and time:

Monday 27th April 2009, 5:30pm-6:30pm

Free to attend

ICE and CeMAP are pleased to welcome Siobhan Davies, to talk about the Siobhan Davies Archive, which is due to be launched in June 2009. The archive has been a collaboration between Coventry University and Siobhan Davies Dance, with funding from the Arts and Humanities Research Council (AHRC). This seminar is open to all creative businesses, students and staff.

The Siobhan Davies Archive project began in January 2007, with its aim to bring together in one collection all of the materials and documentation associated with Davies' choreographies. It is the first online dance archive in the UK and contains thousands of fully searchable digital records including moving image, still image, audio and text.

The archive shows Davies' connections with the wider field of contemporary dance; and also details Davies' individual path as a choreographer, reflecting the evolution of her thoughts and processes, the mark of her collaborators and her dancers. Sarah Whatley and Siobhan Davies will delve into the process of creating the digital archive, highlighting its impact on Davies' choreography and the wider dance community.

To book a place at the seminar event, contact Jenna Hubbard on 02476158304 or

[jhubbard@cad.coventry.ac.uk](mailto:jhubbard@cad.coventry.ac.uk)

This event is free and open to all. Refreshments will be provided

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### **Marketing Campaign Commission with Mercurial Dance, Coventry**

Mercurial Dance is producing a new dance show, Risky Business (working title) for Children aged 7-14 years old to tour UK and in the future internationally to small scale theatre venues. Devising will start Autumn 09 and the premiere is planned for January 2010. There is an initial 8 venue Midlands tour including BDE10 (tbc) in spring 2010.

Mercurial Dance is looking for a communications company with experience of this sector to create, manage and deliver a marketing campaign for the premiere and tour. The campaign will include:  
Concept Creation

Design and print  
Web marketing  
Coordination/Liaising with venues to support audience development

Expressions of interest are being invited, which should include your track record, how you would approach this brief and a budget breakdown. Please keep this to no more than two sides of A4.

Please apply in writing to:  
Oliver Scott, Director  
Mercurial Dance  
[info@mercurialdance.co.uk](mailto:info@mercurialdance.co.uk)

**Deadline for submissions Thursday 30th April 2009**

Trailer and more information about the show can be found at [www.mercurialdance.co.uk/risky-business](http://www.mercurialdance.co.uk/risky-business)

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**Salsa for staff, partners, family and friends in Rugby and Warwick...**

Sabine Muller has been running Salsa sessions for Warwickshire County Council staff members as part of County Arts Dance4Health project who are very pleased to announce that due to their popularity the classes will continue in Rugby and (due to staff interest) will extend to Warwick.

Come and learn this fun and exciting Latin dance, meet new people and tone up! At the credit-crunch bargain price of £30 for 10 weeks or £4 per session.

Beginners and improvers are welcome to come along to either course.

**RUGBY**

Course commences: Tuesday, 27th April 8pm-9pm  
Venue: School Hall, Rokeby Primary School, Anderson Avenue, Rugby, CV22 5PE

**WARWICK**

Friday, 1st May 7.30pm-8.30pm  
Venue: LA Fitness Warwick, Welton Road, Warwick, CV34 5PZ. (You do not have to be a Member of LA Fitness.)

All staff, partners, family and friends are welcome. If you are interested in coming along please ring or email Sabine Muller on 07976 212296 or [sabinemueller12@yahoo.co.uk](mailto:sabinemueller12@yahoo.co.uk) to find out more or book your place.

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**Summer Dancing 2009**

21 – 28 June, Coventry

a seasonal festival of contemporary dance in the city of Coventry

This festival of new dance and movement practice in the Midlands returns with master classes, 2 day and 1 day intensives, workshops, discussion and curated performance across the City of Coventry. There will be a 2 week studio based residency for 3 dance makers, Making Space, which will precede the festival itself. The graduate platform Moving Out will also return as part of the festival performance series. The 2009 festival faculty currently includes Gill Clarke, Charlie Morrissey, Lucia Walker, Helen Poynor, Miranda Tufnell, Cecilia Macfarlane, Gaby Agis and Joe Moran.

There are flexible fee packages and sliding scales. The full 8 day festival including all performances and workshops will cost £230/ £200/ £160. 2 day intensives and performances will cost £65/ £55/ £50. 1 day including performances will cost £35/ £30/ £28.

The Herbert Art Gallery will host a performance series, curated by Florence Peake: installation and durational live performance by Eva Karczag, Chris Crickmay and Sylvia Hallett; performance by Doran George and installation and performance by Jessica Lerner. There will be opportunities to participate in artist-led workshops and join discussion in relation to the Herbert Series.

Summer Dancing is generously hosted and supported by the Institute for Creative Enterprise at Coventry University Enterprise, The Department of Performing Arts and CEMAP at Coventry University. Partners include Herbert Museum and Arts Gallery and Coventry Cathedral. The festival plan is subject to a successful funding outcome.

For further information contact [k.coe@coventry.ac.uk](mailto:k.coe@coventry.ac.uk)

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## **South Warwickshire Fundraisers' Forum - May 19th**

The next South Warwickshire Fundraisers Forum event will take place on 19th May, 2009 at Warwick Gates Community Centre, Cressida Close, Heathcote, Warwick, CV34 6DZ. Registration is at 9:30 for a 9:45am start.

The programme includes:

Tina Costello, Assistant Director of Grants, Heart of England Community Foundation will talk about all their various funds and how to apply for them, and the workshop, "Avoiding Grant Dependency" will be delivered by Kate Launchbury, Business Development Advisor at Social Enterprise for Coventry and Warwickshire Co-operative Development Agency.

To book a place, or if you have any queries, contact:

Lin Pride  
Funding and Development Manager  
Warwickshire Community and Voluntary Action - Warwick District  
Town Hall, The Parade, Leamington Spa, Warwickshire, CV32 4AL

Telephone: 0845 051 1171

Email: [lin@wcava.org.uk](mailto:lin@wcava.org.uk)

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## **Graduate Opportunity at ICE, Coventry**

ICE (Institute for Creative Enterprise) in Coventry, offers support for graduates who wish to begin their own creative company, from starting up your company to networking and business support. For 12 months, new companies will receive business training, office facilities and mentoring.

For more information please see the ICE website [www.coventry.ac.uk//ice/](http://www.coventry.ac.uk//ice/) or contact Jenna Hubbard on 024 7615 8304 or [jhubbard@cad.coventry.ac.uk](mailto:jhubbard@cad.coventry.ac.uk)

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## **Artists wanted for Gener-8 Belgrade Day – 'Dance Pe Chance' Saturday 30 May 2009**

Gener-8 are looking for up to 12 acts, most of which have a dance orientation with a contemporary Indian theme to both teach and perform Bhangra and Bollywood. There are a number of opportunities to hold workshops or stalls.

Anyone interested should complete the application form on 'dance pe chance' at <http://www.gener-8.org/I>

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## **A Seminar with Sita Popat and Scott Palmer at ICE, Coventry**

Wednesday 13 May, 5.30pm  
FREE

Sita and Scott are both Senior lecturers at the University of Leeds; Sita is researching dance and new technologies, whilst Scott focuses on scenography, lighting design and the interaction between technology and performance.

More information is available on the ICE website [www.coventry.ac.uk/ice](http://www.coventry.ac.uk/ice) contact Jenna Hubbard on 024 7615 8304 or [jhubbard@cad.coventry.ac.uk](mailto:jhubbard@cad.coventry.ac.uk)

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## **Dance Studio for Hire at Coventry Performing Arts Service**

Coventry Performing Arts Service is based in what used to be Chace Primary School in Willenhall and the old school hall has seen a transformation.

We now have a beautiful performing arts studio with a professional state of the art British Harlequin Allegro dance floor. The Allegro floor is the thickest roll-out dance floor available in the world. It is slip resistant and suitable for all types of dance and performance offering young and old the opportunity to work on a professional floor. The studio is available to hire with substantial discount to community groups, educational events and organisations with charitable status.

To come and view the space or for more information on hire costs etc please contact Zoe Stokes at the Performing Arts Service on 024 7678 8584 or email [zoe.stokes@pas.coventry.gov.uk](mailto:zoe.stokes@pas.coventry.gov.uk)

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## **Education and Training Co-ordinator (Maternity Cover) opportunity with Blue Eyed Soul Dance Company, Shrewsbury**

September 2009 – February 2010

Blue Eyed Soul Dance Company are looking for an energetic and skilled practitioner to develop the Company's successful dance programme for disabled and non-disabled people. The Co-ordinator will be an experienced and skilled practitioner, able to manage and deliver a wide range of projects including education and community workshops and residencies, performance projects and training initiatives.

Blue Eyed Soul is based in Shropshire and works throughout the West Midlands and the UK. The post is temporary, 35 hours per week and offered on a freelance basis. A fee of £10,600 is available payable monthly on receipt of relevant invoices. The contract does not include re location expenses.

### **Application deadline: 22nd May 2009**

Interviews will be held in Shrewsbury 4th June 2009  
Post commences August 31st 2009  
Post ends February 28th 2010

Induction and handover time is planned for June / July 2009

Full details available from:  
[www.blueeyedsouldance.com](http://www.blueeyedsouldance.com)  
or email [admin@blueeyedsouldance.com](mailto:admin@blueeyedsouldance.com)  
or telephone 01743 210830

Blue Eyed Soul is committed to Equal Opportunities and welcomes applications from all sections of the community.

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## **Family Weekend at DanceXchange, Birmingham**

A weekend of dance for all the family!

Friday 22 to Sunday 24 May 2009  
Ticket prices: from £3

The DanceXchange Family Weekend returns with three amazing shows, a baby disco and workshops too!

Opening the weekend will be Quebec's finest, Cas Public, with their enchanting show, The Ugly Ducklings' Dancing Cabaret on Friday 22 May.

On Saturday Blue Eyed Soul Dance Company will be performing Where the Wind Blows and hosting a workshop in DanceXchange's studios, with themes of friendship and adventure. On Saturday afternoon don't miss the fantastical fairytale The Tell Woman; a kind of modern Alice in Wonderland and a journey that asks all sorts of questions about who we are and where we're going.

Fancy a boogie?! Then don't miss out as the weekend grooves to its conclusion on Sunday 24 May with Baby Loves Disco!

To book tickets, go to [www.birminghamhippodrometickets.com](http://www.birminghamhippodrometickets.com)

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## **Choreographic Workshop with Ben Wright at DanceXchange**

Thursday 18 June, 2pm-4pm  
£7/6 concession

During this two-hour session, Ben will lead participants through a range of similar processes that informed bgroup's triple bill The Diminishing Present. He will frequently use imagery to exemplify ideas and will encourage the use of touch and partnering at regular intervals throughout the workshop.

Suitability: The workshop will be suitable for professional dancers as well as students in their 2nd and 3rd years of full time training.

To book your place contact Cat Boffy, Class Coordinator at DanceXchange on 0121 689 3121 or email [cat.boffy@dancexchange.org.uk](mailto:cat.boffy@dancexchange.org.uk)

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## **Dance Physical Activity Coach required by Aspire Sports Health & Fitness Ltd, Birmingham/ Sandwell/ Walsall**

Aspire Sports Health & Fitness Ltd is an established company specialising in the delivery of primary school physical education lessons. Due to the expansion of the company Aspire Sports Health &

Fitness Ltd is looking to recruit an experienced and dedicated dance coach to work in primary schools and school holiday camps.

All applicants should have relevant qualifications and practical experience in teaching dance, preferably to primary school aged children. The successful applicant will need to be reliable, hardworking, have excellent communication and interpersonal skills, be well presented and have aspirations to work in a managerial role. Experience in the dance and coaching sector and the ability to evaluate pupils performances in lessons are essential. You will also have attended a Sports Coach UK Child Protection workshop. Continuing professional development and a willingness to enhance own personal skills is very much a part of this exciting new post that will provide opportunities to progress in a growing company.

Job description:

1. To plan, prepare, deliver and assess lessons for children aged between 4 and 11 years of age in the Dance areas of the curriculum.
2. To plan, prepare and deliver specialist after school activity clubs.
3. Assess and report the continued development, progress and attainment of all pupils.
4. To plan, prepare and deliver specialist sessions for holiday camps.

Deadline: 06 May 09

Salary: £14,000 - £16,500 PA (plus expenses & extra earnings for co-ordinating school holiday dance academies).

Hours: 35 hours

Benefits: Mileage Allowance, Continued Training and Support, £250 per year Continued Professional Development Allowance, 28 Days Holiday, Uniform

For further details and an application form, email [info@aspire-sports.co.uk](mailto:info@aspire-sports.co.uk) or visit [www.aspire-sports.co.uk](http://www.aspire-sports.co.uk) to download an application form.

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## **Artists Call Out for 'Springboard2009'**

A Showcase for emerging Dance Artists and young Companies

Following the success of 'Springboard2008', northantsDance are looking for Companies & Artists to present work at 'Springboard2009' taking place on 9th July 2009 at The Castle, Wellingborough. If you are a Dance Company or Dance Artist who has an exciting performance piece that you would like to showcase in a professional venue to a paying audience & select VIP's, then northantsDance want to hear from you!

For more information and to receive an application form contact:

Email: [srichardson@northamptonshire.gov.uk](mailto:srichardson@northamptonshire.gov.uk)

Tel: 01604 233122

For more information about northantsDance, please visit the website at:

[www.northantsartsdevelopment.co.uk](http://www.northantsartsdevelopment.co.uk) or join our Facebook group 'northantsDance'.

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## **Wheelchair Dancers sought by BBC3**

BBC3 is launching a nationwide search for wheelchair users to take part in a Dance sport competition. Wheelchair Dance Sport is a popular and highly competitive discipline on the continent, but in Britain we are lagging behind. It's time to get Britain back where we belong in Wheelchair Dance Sport. BBC3's Wheelchair Dancers will be recruited via a nationwide search and will be paired with a semi-professional dancer. Together they will compete in the "Combi" dance event, where each couple will be made up of one sitting and one standing dancer. The winning couple will go on to take part in an international wheelchair dance sport competition.

The selection process takes place in London in May 2009, filming happens in July.

For more information:

Tel: 0207 428 5752 / 5755

Email: [wheelchair.dancers@fevermedia.co.uk](mailto:wheelchair.dancers@fevermedia.co.uk)

Web: [http://www.bbc.co.uk/showsandtours/beonashow/wheelchair\\_dancers.shtml](http://www.bbc.co.uk/showsandtours/beonashow/wheelchair_dancers.shtml)

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## **Caroline Plummer Fellowship in Community Dance**

The University of Otago invites applications for the year 2010 for the above Fellowship. The Fellowship is open to any community dance practitioner, teacher or researcher. Applicants need not possess a university degree or diploma, or any other educational or professional qualification, or belong to any association or organisation of dancers. If you have a passion for community dance and want to be able to inspire learning, healing, and peace in our community through community dance, then this Fellowship is for you.

Deadline: 1 June 2009.

For more information:

visit: [www.otago.ac.nz/alumni/advancement/carolineplummer.html](http://www.otago.ac.nz/alumni/advancement/carolineplummer.html)

Tel: +64 3 479 8995,

Email: [cpfellow@otago.ac.nz](mailto:cpfellow@otago.ac.nz)

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## **Inspiring Communities grant programme**

Central government is seeking applications from neighbourhood partnerships who would like to participate in the new Inspiring Communities grant programme.

Inspiring Communities follows on from a government study into aspirations and attainment in deprived communities which showed that whilst parents are the most important influence upon young people, the people and places where they live also affect their aspirations. This programme is about working with young people, their families and the wider community in response to the unique challenges each area faces. The focus is upon 11-14 year olds as this was found to be the key age range when young people move from idealistic to more realistic ambitions.

Neighbourhood partnerships will be supported to design and deliver a programme of activities to raise the aspirations and attainment of local young people. These activities will be supported by up to £450,000 core funding per neighbourhood over 2009-10 and 2010-11. These activities will be brought together with existing work into an Inspiring Communities campaign unique to each neighbourhood.

They are seeking up to 15 neighbourhoods to participate in the programme. These will be selected on the basis of an application, submitted by core members of the partnership, identifying within this membership a dynamic community leader with grassroots support and an accountable body responsible for administering and reporting on the grant funding. Applications are encouraged from partnerships involving, and led by, a range of organisations operating at neighbourhood level – including social enterprises, charities, voluntary and community organisations, local authorities, schools and businesses.

This programme is intended particularly for neighbourhoods where low aspirations have been identified as a barrier to young people achieving their potential. It is being targeted at deprived neighbourhoods within 64 local authority areas.

The deadline for applications is 3 June, and the 15 successful neighbourhoods will be announced within 12 weeks of the closing date.

For more information visit [www.communities.gov.uk/publications/communities/inspiringcommunities](http://www.communities.gov.uk/publications/communities/inspiringcommunities)

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## Open Up and Step Up for London 2012!

Cultural and creative practitioners across the West Midlands are being urged to 'Open Up' and 'Step Up' this summer as part of the second nationwide London 2012 Open Weekend. The Open Weekend, which will mark exactly three years until the opening ceremony of the London 2012 Olympic Games, will see hundreds of events taking place right across the UK between 24 and 26 July 2009.

Last year saw the first Open Weekend with the West Midlands getting right behind the celebrations with some 45 events taking place across the region the 26-28 September 2008. Events ranged from places of interest and natural habitats opening up to the public for the first time, to outdoor theatre performances, live music, a stunt bicycle display, story-telling and dance events on a mass scale. This year, the themes will be 'Open Up' and 'Step Up' and we're now looking for cultural events that will form part of the celebrations. We're interested in any creative and cultural events that could be part of that weekend and particularly any which include an element of dance participation.

Information on how to apply to be part of Open Weekend 2009 will be available soon and there will be a further call for sporting and environmental events at a later date. But Paul Kaynes, the West Midlands Creative Programmer for London 2012, would like to hear from cultural organisations, partnerships or individuals with any ideas now.

If you're already planning an event for that weekend – or have an idea that could be part of the fun – why not send a brief email to: [culturalolympiadwm@artscouncil.org.uk](mailto:culturalolympiadwm@artscouncil.org.uk) and be part of the UK's biggest celebration of cultural, environmental and sporting activity!

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## The Link Dance Space Studio Hire, Birmingham

ACE dance and music have a light and airy dance studio available for hire in Digbeth, Birmingham. It is perfect for classes, workshops or rehearsals.

The studio has:

- a sprung floor with dance mat (11.2 metres by 8.45 metres)
- mirrors
- male and female changing rooms including showers and toilets (the space is accessible for people with disabilities)
- sound equipment with connections for mp3 players and laptops and playback for CDs
- capacity for 30 people

Available to hire Monday - Sunday throughout the year. However, during our production times, availability is limited. The space costs £15 + VAT per hour and if hired out of office hours or at weekends there is an additional charge of £5 + VAT for someone to be present during your time here. Reduced rates may be available for individual dance artists if the space is available at short notice.

Please call Nicky Getgood on 0121 314 5830 for more information.

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