

Great art for everyone



West Midlands edition: April 2009

Artists taking the lead



Artists taking the lead

Artists of all kinds from across the UK and the West Midlands are being challenged to use the nation as a blank canvas for twelve inspirational commissions that will showcase our creativity to the world, as part of the London 2012 Cultural Olympiad.

For further information visit www.artiststakingthelead.org.uk.

Regional briefings

To learn more about the Artists taking the lead programme come along to an Arts Council West Midlands briefing.

17 April 2009- 10:30 at the Birmingham Rep Theatre, Birmingham

21 April 2009 - 14:00 at the Courtyard, Hereford

29 April 2009 - 10:00 at the New Vic Theatre, Newcastle-under-Lyme

The briefings will last no longer than 2 hours and will give you the opportunity to hear more about the opportunity and ask questions.

Briefings are free to attend but places do need to be booked. Please send your name and contact details to [Louisa Griffiths](#) or call her on 0121 631 5737, stating which of the briefings you wish to attend.

One & Other

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Visit our website for [the latest opportunities](#) from Arts Council West Midlands



*Feel the feeling, Place
Space and Identity 2*

News

Visit our website [for the latest news](#) from Arts Council West Midlands



One & Other

One & Other

6 July - 14 October 2009

This summer an extraordinary event will take place in London. Antony Gormley, the man behind Britain's best-loved sculpture, The Angel of the North, invites you to help create an astonishing living monument that will place the ordinary people of the UK on the empty Fourth Plinth in Trafalgar Square in London.

Every hour, 24 hours a day, for 100 days without a break, a different person will occupy the Plinth in Trafalgar Square. Participants will be picked at random to create a unique portrait of the UK in the 21st century.

One & Other is open to anyone from the UK. If you're selected, you can use your time on the Plinth as you like - but whatever you do you'll be part of an unforgettable artistic experiment.

One & Other is produced by Artichoke in partnership with Sky Arts. For more information and to register your interest visit the [One & Other website](#).

Place, Space and Identity 2



Image: Sarah Nadin and Claire Reynolds

A series of exhibitions have been launched throughout March as part of Place, Space and Identity 2.

The Living Room

The Living Room explores the notion of 'community' in Fegg Hayes. Local Textile artist, Rachel Grant, has been consulting with residents through a series of 'knit-ins'. The knitted pieces have been stitched together to form the centrepiece of an exhibition on display at No.6 East Terrace, Fegg Hayes.

The Living Room is open to the public Monday – Saturday 10am-2pm until Saturday 4 April when the doors to the property close for the final time.

2,400 yards and 73 houses

After consultation with residents in Knutton and Cross Heath, artist Louise Wood, has created a ceramic sculpture that is inspired by the entwined histories of the schoolhouse and school of Knutton, and by the houses of John Nash Peake.

2,400 yards and 73 houses will be exhibited at Knutton Community Centre, Knutton Lane, ST5 6HF on 3rd April from 6pm-8pm.

You Are The Journey

Claire Barber has developed a series of bus tickets that explore the richness of human diversity and individual perception of a bus journey in the Stoke-on-Trent area.

Working with over 360 000 bus tickets and using thermal heat sensitive inks, text has been typed onto the thin paper of the bus ticket and will be read by the warmth from a passenger's hand.

For more information visit www.placespaceidentity.net or [contact B Arts](#) on 01782 717326.

Please [use this link](#) if you would like to unsubscribe from this mailing.

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